

⑤ WATERMELON MAN

1st Eb Alto Saxophone

By **HERBIE HANCOCK**
Arranged by **JOHN TATGENHORST**

Moderately

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first measure is marked with a forte dynamic (*f*). The second staff starts with a mezzo-forte dynamic (*mf*). The third staff ends with a forte dynamic (*f*). The fourth staff includes a 'To Coda' symbol (⊕) and a mezzo-forte dynamic (*mf*). The fifth staff has a fermata over the first measure, followed by a forte dynamic (*f*). The sixth staff ends with a mezzo-forte dynamic (*mf*). The seventh staff features a first ending bracket with a '2' above it, starting with a forte dynamic (*f*). The eighth staff ends with a mezzo-forte dynamic (*mf*). The ninth staff includes a 'Coda' symbol (⊕) and a mezzo-forte dynamic (*mf*). The final staff ends with a fortissimo dynamic (*ff*).

⑤ WATERMELON MAN

Hancock Music Co.
102 Stonewall Brook St.
Glasgow, Ky. 42141

2nd Bb Tenor Saxophone

By HERBIE HANCOCK
Arranged by JOHN TATGENHORST

Moderately



Solo 1st time

G7 G7 G7 G7 C7 C7 G7 G7 C#9

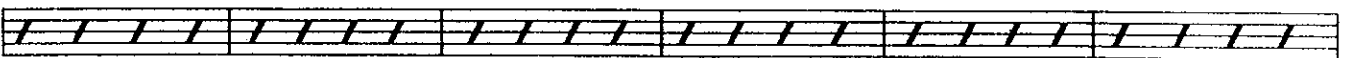


2nd x Tacet

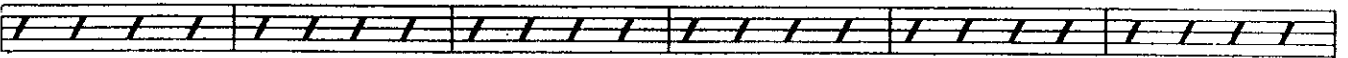
D9 C#7b9 C9 C#9 D9 C#7b9 C9 C#9 D9 C9



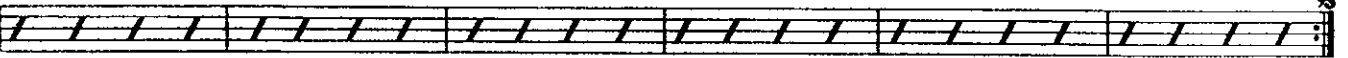
G7 G7 G7 C7 C#dim G7 C7 G7 D7 G7



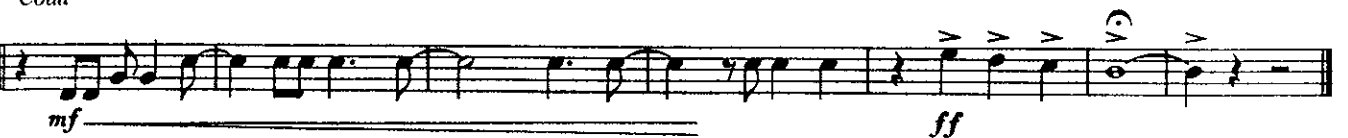
C7 C#dim G7 C7 G7 D7 C7



D7 C7 D7 C7 G7 D7 G7 C7



Coda



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⑤ WATERMELON MAN

3rd E♭ Alto Saxophone

By
HERBIE HANCOCK
Arranged by **JOHN TATGENHORST**

Moderately

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first measure is marked with a forte 'f' dynamic. The music features a rhythmic pattern of eighth and quarter notes with accents. The second staff starts with a mezzo-forte 'mf' dynamic. The third staff ends with a forte 'f' dynamic. The fourth staff is marked 'To Coda' and ends with a Coda symbol. The fifth staff begins with a measure rest of 7 measures, followed by music marked 'f'. The sixth staff is marked 'mf'. The seventh staff has two measures marked with a '2' above them, indicating a second ending. The eighth staff has a slur over the first four measures. The ninth staff is marked 'mf' and includes a 'D. S. al Coda' instruction. The tenth staff is marked 'mf' and ends with a fortissimo 'ff' dynamic. A separate Coda section is shown at the end of the page.

⑤ WATERMELON MAN

102 Sunny Brook St.
Glasgow, Ky., 42141

By HERBIE HANCOCK
Arranged by JOHN TATGENHORST

Moderately

f

mf

f

To Coda

f

mf

f

mf

D. S. al Coda

mf

mf

ff

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⑤ WATERMELON MAN

5th Eb Baritone Saxophone

PROPERTY of
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141
HERBIE HANCOCK
Arranged by JOHN TATGENHORST

Moderately



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⑤ WATERMELON MAN

1st B \flat Trumpet

By
HERBIE HANCOCK
Arranged by **JOHN TATGENHORST**

Moderately 4

To Coda ⊕

7

D. S. al ⊕ Coda

⊕
Coda

2

WATERMELON MAIN

2nd B \flat Trumpet

By
HERBIE HANCOCK
Arranged by JOHN TATGENHORST

Moderately 4

To Coda

Solo 2nd x only

G7 G7 G7 G7 C7 C7 G7 G7 C#9

Play 1st x only

D9 C#7b9 C9 C#9 D9 C#7b9 C9 C#9 D9 C9

G7 G7 G7 C7 C#dim G7 C7 G7 D7 G7

C7 C#dim G7 C7 G7 D7 C7

D. S. al Coda

D7 C7 D7 C7 G7 D7 G7 D7

Coda

mf ff

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⑤ WATERMELON MAN

3rd B \flat Trumpet

By
HERBIE HANCOCK
Arranged by **JOHN TATGENHORST**

Moderately 4

7

Coda

⑤ WATERMELON MAN

1st Trombone

By HERBIE HANCOCK
Arranged by JOHN TATGENHORST

Moderately

First musical staff (Bass clef). Notes: B \flat 2, G \flat 2, A \flat 2. Dynamics: *f*.

Second musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3. Dynamics: *mf*.

Third musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3, G \flat 3, A \flat 3, B \flat 3.

Fourth musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3. Dynamics: *f*. To Coda symbol.

Fifth musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3. Dynamics: *f*.

Sixth musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3. Dynamics: *mf*.

Seventh musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3. Dynamics: *mf*.

Eighth musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3. Dynamics: *mf*.

Ninth musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3. Dynamics: *mf*. D. S. al Coda symbol.

Tenth musical staff (Bass clef). Notes: B \flat 2, G \flat 2, A \flat 2. Dynamics: *mf*. Coda symbol.

Eleventh musical staff (Treble clef). Notes: B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3, B \flat 3, G \flat 3, A \flat 3. Dynamics: *ff*.



⑤ WATERMELON MAN

2nd Trombone

By
HERBIE HANCOCK
Arranged by **JOHN TATGENHORST**

Moderately

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and ends with a 'To Coda' symbol. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf* and includes the instruction 'D. S. al Coda'. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3RD TROMBONE

WATERMELON MAN

arr. Tutenhorst

Moderately

Staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: f. Accents on notes.

Staff 2: Bass clef. Notes: G3, A3, B3, C4. Dynamics: mf. Accents on notes.

Staff 3: Bass clef. Notes: G3, A3, B3, C4. Dynamics: f. Accents on notes.

Staff 4: Bass clef. Notes: G3, A3, B3, C4. Dynamics: mf. TO CODA symbol.

Staff 5: Bass clef. Notes: G3, A3, B3, C4. Dynamics: f. Accents on notes.

Staff 6: Bass clef. Notes: G3, A3, B3, C4. Dynamics: mf. Accents on notes.

Staff 7: Bass clef. Notes: G3, A3, B3, C4. Dynamics: f. Accents on notes.

Staff 8: Bass clef. Notes: G3, A3, B3, C4. Dynamics: mf. D.S. al CODA symbol.

Empty musical staff.

Staff 9: Bass clef. Notes: G3, A3, B3, C4. Dynamics: mf. CODA symbol.

Staff 10: Bass clef. Notes: G3, A3, B3, C4. Dynamics: ff. Accents on notes.

Empty musical staff.

Empty musical staff.

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⑤ WATERMELON MAN

Piano

By
HERBIE HANCOCK
Arranged by **JOHN TATGENHORST**

Moderately

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The piece begins with a piano (p) dynamic. The melody consists of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chords are indicated below the staff: F7, Gm7/C, F7, Gm7/C, F7, Gm7/C, F7, Gm7/C.

Second system of musical notation. Continues the melody and bass line. Chords: F7, Gm7/C, F7, Gm7/C, F7, Gm7/C, F7, Gm7/C, Bb7.

Third system of musical notation. Chords: Bb7, F7, Gm7/C, F7, Gm7/C, C7, B7, Bb7, B7.

To Coda

Fourth system of musical notation. Chords: Bb7, B7, Bb7, B7, C7, B7, Bb7, F7, Gm7/C, F7, Gm7/C. A mezzo-forte (mf) dynamic marking is present.

Fifth system of musical notation. Chords: F7, F7, F7, F7, Bb7.

Sixth system of musical notation. Chords: Bb7, F7, F7, B7, C7, B7, Bb7, B7.

C7 B7 Bb7 B7 C7 Bb7 *mf* F7

F7 F7 *f* Bb7 Bdim F7 Bb7 F7 C7 F7

Bb7 Bdim F7 Bb7 F7 C7

Bb7 C7 Bb7 C7 Bb7

F7 C7 F7 C7 *D. S. al Coda*

Coda
Gm7/C Gm7/C *mf*

Gm7/C Gm7/C Bbmaj7 Am7 Gm7 Fmaj7 *ff*

WATERMELON MAN

Rhythm Guitar

By
HERBIE HANCOCK
Arranged by JOHN TATGENHORST

Moderately
F7 Gm7/C F7 Gm7/C F7 Gm7/C F7 Gm7/C

F7 Gm7/C F7 Gm7/C F7 Gm7/C F7 Bb7 Bb7

F7 Gm7/C F7 C7 B7 Bb7 B7 C7 B7 Bb7 B7

C7 B7 Bb7 F7 Gm7/C F7 To Coda Gm7/C F7 F7

F7 F7 Bb7 Bb7 F7 F7 B9

C9 B7b9 Bb9 B9 C9 B7b9 Bb9 B9 C9 Bb9

F7 F7 F7 Bb7 Bdim F7 Bb7 F7 C7 F7

Bb7 Bdim F7 Bb7 F7 C7 Bb7

C7 Bb7 C7 Bb7 F7 C7 F7 D. S. al Coda C7

Gm7/C Gm7/C Gm7/C Gm7/C Bbmaj7 Am7Gm7 Fmaj7

WATERMELON MAN

Lead Guitar

By
HERBIE HANCOCK
Arranged by JOHN TATGENHORST

Moderately

The score is written for lead guitar in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked "Moderately". The first staff contains the main melodic line with chords: F7, Gm7/C, F7, Gm7/C, F7, Gm7/C, F7, Gm7/C. The second staff continues the melody with chords: F, Gm7/C, F7, Gm7/C, F7, Gm7/C, F7, Bb7. The third staff has chords: Bb7, F, Gm7/C, F7, C7, B7, Bb7, B7. The fourth staff has chords: C7, B7, Bb7, B7, A, C7, B7, Bb7, A, and ends with "To Coda". The fifth staff has chords: 7, B9, C9, B7b9, Bb9, B9, C9, B7b9, A. The sixth staff has chords: B9, C9, Bb9, A, 2, F7, Bb7, Bdim. The seventh staff has chords: 2, Bb7, Bdim, 2, C7, Bb7. The eighth staff has chords: C7, Bb7, C7, Bb7, A, and ends with "D.S. al Coda". The ninth staff starts with "Coda" and has chords: 2, Gm7/C, Bbmaj7, Am7, Gm7, Fmaj7. The score concludes with a double bar line and a repeat sign.

⑤ WATERMELON MAN

Bass

By HERBIE HANCOCK
Arranged by JOHN TATGENHORST

Moderately

To Coda

Coda

WATERMELON MAN

Lead Guitar

By
HERBIE HANCOCK
Arranged by **JOHN TATGENHORST**

Moderately

Chords: F7, Gm7/C, F7, Gm7/C, F7, Gm7/C, F7, Gm7/C, F7, Gm7/C

Chords: F, Gm7/C, F7, Gm7/C, F7, Gm7/C, F7, Bb7

Chords: Bb7, F, Gm7/C, F7, C7, B7, Bb7, B7

Chords: C7, B7, Bb7, B7, C7, B7, Bb7, To Coda

Chords: B9, C9, B7b9, Bb9, B9, C9, B7b9

Chords: B9, C9, Bb9, F7, Bb7, Bdim

Chords: Bb7, Bdim, C7, Bb7

Chords: C7, Bb7, C7, Bb7, D. S. al Coda

Chords: Coda, Gm7/C, Bbmaj7, Am7, Gm7, Fmaj7

Dynamics: *mf*, *f*, *ff*

WATERMELON MAN

Rhythm Guitar

By
HERBIE HANCOCK
Arranged by **JOHN TATGENHORST**

Moderately

f

F7 Gm7/C F7 Gm7/C F7 Gm7/C F7 Gm7/C F7 Gm7/C

mf

F7 Gm7/C F7 Gm7/C F7 Gm7/C F7 Bb7 Bb7

F7 Gm7/C F7 C7 B7 Bb7 B7 C7 B7 Bb7 B7

C7 B7 Bb7 F7 Gm7/C F7 *To Coda* Gm7/C F7 F7

mf

F7 F7 Bb7 Bb7 F7 F7 B9

f

C9 B7b9 Bb9 B9 C9 B7b9 Bb9 B9 C9 Bb9

F7 F7 F7 Bb7 Bdim F7 Bb7 F7 C7 F7

mf **f**

Bb7 Bdim F7 Bb7 F7 C7 Bb7

C7 Bb7 C7 Bb7 F7 C7 F7 *D. S. al Coda* C7

mf

Coda

Gm7/C Gm7/C Gm7/C Gm7/C Bbmaj7 Am7Gm7 Fmaj7

mf **ff**

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Drums

WATERMELON MAN

Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Bw. 42141
HERBIE HANCOCK
Arranged by JERRY COKER

Medium Rock

closed sock
Cym. (stick) (add sticks shot on 2 & 4)
B. D.
(lightly at first) *mp* *mf*

f

Cym. rim shot rock fill Large T. T. Sm. T. T. Cym. rim shot light rock fill
ff B. D.

(A) sock *ff* stick shot

light rock fill (B) *mp* *mf*

fill *f* fill sock

ff stick shot

light rock fill To Coda (C) start softly and build *mp*

(add stick-shot on 2 & 4)

D.S. al Coda (D) Repeat 'til fade light rock fill
B. D.